

Hellenic Memories

The unveiling of Being (continued)



Hellenic Memories (2022)
Photos, tape, ink.
Each frame 20cm x 20cm

I took at the beginning of my journey the following axiomatic commitment: after Parmenides and Anaximander had declared that *thinking* and *being* are one and the same thing, after Martin Heidegger, two millennia later, had resurrected the question of being through poetry, and that finally Alain Badiou re-founded the dialectic on the basis of his inaugural axiom "ontology = mathematics", I posed that conceptual art could follow the steps of this illustrious sequence to free itself from the shackles of the linguistic turn and postmodernism which have paralyzed it since the end of the Sixties. These are, in a few words, the terms of the manifesto to which I have decided to adhere.

It is under the constraint of this commitment that the Greek temples appeared in my work with *Die Hütte* ([The hut that wanted to be a temple](#) - 2020). The Greek temples, which for Martin Heidegger allow the unveiling of Being.



Die Hütte (2020)

This mystery of the unveiling of Being, represented in *Die Hütte* by the model of Heidegger's hut which, by self-proclaiming itself a work of art, rose to the level of the temple - and thus unveiled Being - I wanted to explore it here in a less formal, less logical, less Apollonian register.



Hellenic Memories (2022) consists of three frames entitled respectively ΕΡΕΙΠΙΑ ΤΟΥ ΝΑΟΥ ΤΟΥ ΑΠΟΛΛΩΝΑ, ΕΡΕΙΠΙΑ ΤΩΝ ΝΑΩΝ ΤΟΥ ΔΙΑ ΚΑΙ ΤΗΣ ΑΦΑΙΑΣ, et ΕΡΕΙΠΙΑ ΤΩΝ ΝΑΩΝ ΤΟΥ ΠΟΣΕΙΔΩΝΑ ΚΑΙ ΤΗΣ ΑΦΑΙΑΣ.



Hellenic Memories (2022) - ΕΡΕΙΠΙΑ ΤΩΝ ΝΑΩΝ ΤΟΥ ΔΙΑ ΚΑΙ ΤΗΣ ΑΦΑΙΑΣ



Hellenic Memories (2022) - ΕΡΕΙΠΙΑ ΤΟΥ ΝΑΟΥ ΤΟΥ ΑΠΟΛΛΩΝΑ



Hellenic Memories (2022) - ΕΡΕΙΠΙΑ ΤΩΝ ΝΑΩΝ ΤΟΥ ΠΟΣΕΙΔΩΝΑ ΚΑΙ ΤΗΣ ΑΦΡΟΔΙΤΗΣ

In *The Artist-Philosopher and New Philosophy*, George Smith tells us that « Greek consciousness had been, in the time of Parmenides, a living dialogical relation between the Dionysian imagination and Apollonian logic. » It is this dialogue that I have tried to revive with *Hellenic Memories*.

Michel Tombroff
March 2022